



*cantando* *leggiere* *leggiere*

This system contains the first system of music. The vocal line (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with various fingerings (1, 2, 3, 4, 1, 0, 2, 1, 2, 4, 1, 3) and a slur over the first four notes. The piano accompaniment (bottom two staves) consists of chords and moving lines in both hands, with a *leggiere* marking.

*rit.* *a tempo* *rit.* *a tempo*

This system contains the second system of music. The vocal line continues with fingerings (2, 1, 2, 4, 1, 3, 2, 1, 2, 1, 3, 2, V, 1, 6, 3) and slurs. The piano accompaniment includes a *rit.* marking followed by *a tempo*. A second ending bracket labeled 'II' is present at the end of the system.

*cresc.* *cresc.*

This system contains the third system of music. The vocal line has fingerings (1, 2, 4, 2, 3, 2, 1, 3, 2, 3, 2, V, 1, 4, 4) and slurs. The piano accompaniment features a *cresc.* (crescendo) marking in both staves.

*rit.* *a tempo* *rit.* *a tempo* *marcato* *marcato*

This system contains the fourth system of music. The vocal line has fingerings (2, 1, 2, 3, 4, 1, 2, 3, 1, 4, 1, 3, 2, 4, 1, 3) and slurs. The piano accompaniment includes *rit.* and *a tempo* markings, and a section marked *marcato* starting with a double bar line.



rit. *mp* dolce a tempo III

*pp* dolce

*cresc.*

*sf* *f marcato* *cresc.*

1 2 1 1 1 1 1 2 1 2 1 1 4 1

*p*

vibr. 1 2 3 2 1 4 3 1 1 2 1 2 1 1 1 4 2 3

1 2 3 2 1 4 3 1 1 2 1 2 1 1 4 2 3 1 1 2 1 2

*f*

1 2 1 1 1 1 2 1 1 2 1 2 3 4 1 2 3 1 4 1

rit. vibr. a tempo

rit. a tempo

rit. 4 a tempo

leggiere

rit. a tempo

leggiere

leggiere

rit. a tempo

cantando

23

1 2 1 3 2 V

1 6 3

cresc.

III

cresc.

2

1 3 2 3 2 V

4 4

2 1 2 3 4

1 2 3 1 4 1 2 vibr. rit. a tempo

4 1 2 4 1 3 2 1 2 4 1 3

staccato

rit. a tempo

staccato

4 3 2 1 4 3 2 1 2 3

V 1 V 2 1 2 1 1 1

molto rit. Andante

2 1 0 1 1 2 3

vibr. 1 6 1 2 3 2 3

vibr. 1 6 3 2 b 1 3

II

molto rit. Andante

rit.

rit.

8-7

pp